

**Mr. Giansante**



# **Photo Essay Project**

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# Photo Essay Project

"A photo essay is very simply a collection of images that are placed in a specific order to tell the progression of events, emotions, and concepts. Used by world class photojournalists, the photo essay takes the same story telling techniques as a normal essay, translated into visual images."

- Christina N. Dickson, Photojournalist and Instructor)

## How to Create a Photo Essay

Source: <http://www.collectivelens.com/blog/creating-photo-essay/>

Creating a photo essay is a combination of art and journalism. As with a written essay, the elements of a photo essay should be structured in a way that easily conveys a story to the viewer. Each individual photo contributes to the overall story, theme, and emotions of the essay. The photos you choose must not only be compositionally and artistically strong, but also informative and educational. Finding photos that have both qualities can be very challenging, but the result can be very powerful.

There are two types of photo essays: the **narrative** and the **thematic**.

The narrative essay tells a story through a sequence of events or actions. They may follow an individual or activity over a period of time and present this story in chronological order.

A thematic photo essay focuses on a central theme (e.g. homelessness, the environment, etc.) and presents photos relevant to that theme.

## Elements of a Photo Essay

Regardless of what type of photo essay you choose to present, the following elements should be considered during its creation:

The **story**: Your essay should be able to stand alone, without a written article, and make logical sense to the viewer.

A **range of photos**: A variety of photos (wide angle, detailed, portraits etc.) should be included. See the types of photos section discussed below.

The **order of the photos**: It is important that the order of your photos effectively tell a story, in an interesting and logical sequence.

**Information and emotion**: Your photos should include both informational and emotional photos. Those essays that effectively evoke emotion while providing information tend to convey their messages the best.

**Captions**: In a photo essay, captions are your best opportunity to describe what is happening in words and ensure that the viewer understands. Include informational content in these captions if necessary.



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## Types of Photos

By including a variety of types of photos in your essay, you will ensure that it is both interesting and informative. The following types of photos, presented together, can create a successful photo essay. Not only is it important to choose powerful photos, but also to present them in an effective order. While the order of some photos (e.g. the lead photo, and the clincher) is set, the order of most types of photos in your essay is your preference.

The **Lead Photo**: Similar to the first two sentences of a newspaper article, your lead photo should effectively draw in your audience. This is usually the most difficult photo to choose and should follow the theme of your essay. It could be an emotional portrait or an action shot, but ultimately it should provoke the curiosity of the viewer.

The **Scene**: Your second photo should set the stage and describe the scene of your story. An overarching photo taken with a wide angle lens is often effective.

The **Portraits**: Your photo essay should include at least one portrait. Capturing an emotional expression or telling action shot can effectively humanize your story. These photos often evoke strong emotions and empathy in the viewer (whether it is a positive and enthusiastic emotion, or a sympathetic and concerned emotion.)

The **Detail Photos**: Detail photos focus in on one element, be it a building, a face, or a relevant object. These photos are your best opportunity to capture specific objects. The captions of these photos should be informative and educational.

The **Close-up Photos**: Similarly, close-up photos provide an opportunity to focus in on specific objects. These photos are tightly cropped, simple shots that present a specific element of your story. Again, this is an excellent opportunity to present information in the caption.

The **Signature Photo**: The signature photo summarizes the situation and captures the key elements of your story in a telling moment.

The **Clincher Photo**: The final photo, the clincher, should evoke the emotion you want the viewer to walk away with, be it a feeling of hope, inspiration, or sadness. Decide on this mood before you select this photo.

Remember, these suggestions are only guidelines. Photo essays are a form of art, and like any artistic creation, breaking the rules can sometimes create the most powerful result. Don't be afraid to try something different.

## The Project

Create a photo essay with 15 to 20 photos.

The goal of this project is for you to create a photo essay that evokes emotion from those who view it - if you can inspire your audience to some kind of action you have succeeded.

All photos must be 100% your own.

Include title page, opening description, photo captions, author information, etc.

You can use PowerPoint, Google Slides, Prezi, Sway, website, etc. You can also print them out and present them in book format if you wish