

Mr. Giansante



**Project
Composite Photo**

February 2019

Project - Composite Photo

Throughout history, photo manipulation has been an important propaganda tool.

This often involved creating composite photos (photos which are created by using two or more photos).

Two famous composite photos are shown below.

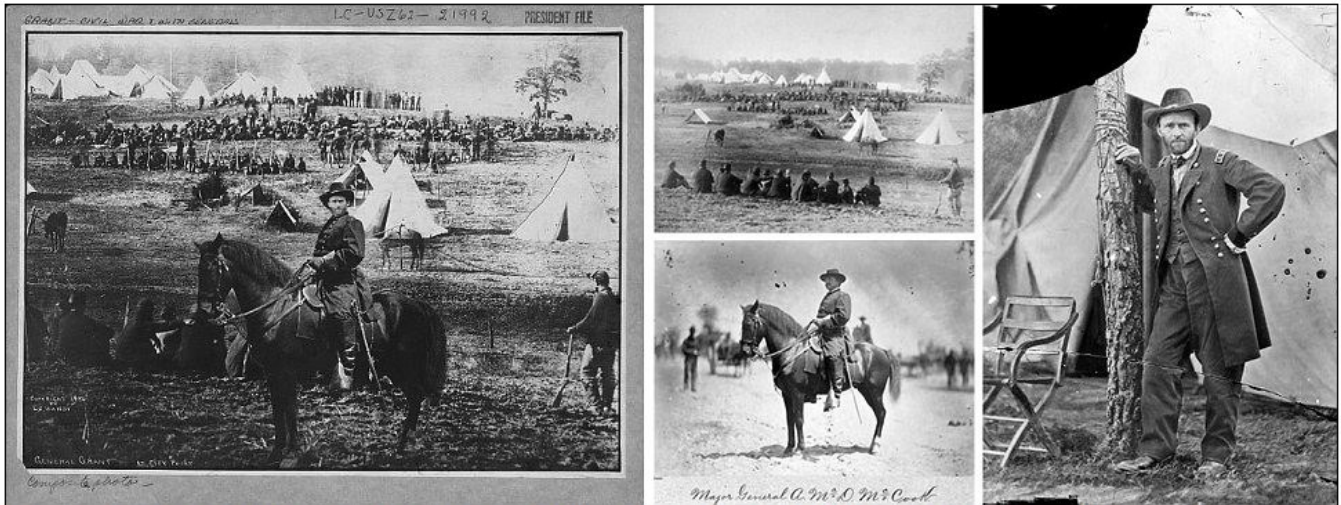
For this project, you will be creating a composite photo from a minimum of three photos.

You can use photos you already have or take new ones.

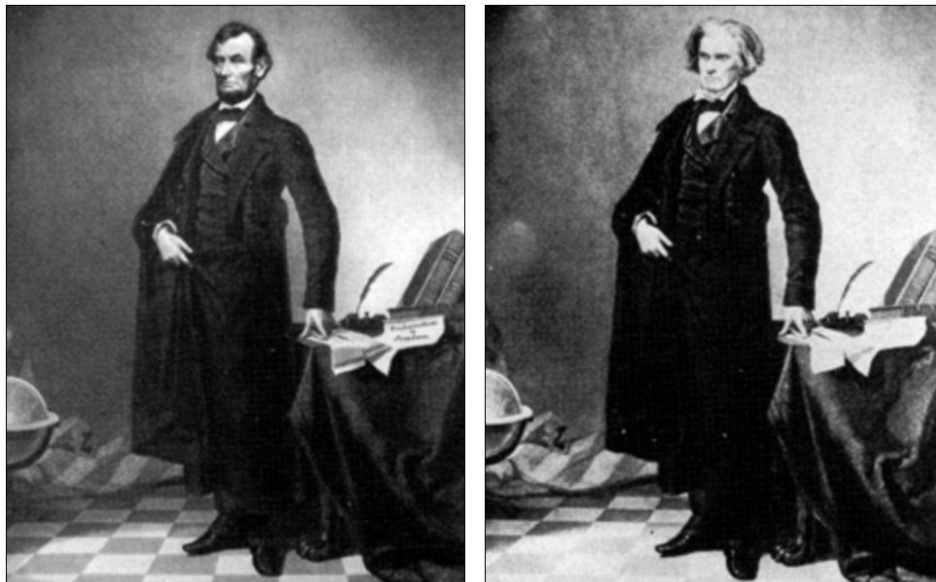
You must include the composite photos, the source photos, as well as the tools used and steps taking. Include at least 2 "in progress" photos showing your work.

You must include "before" and "after" photos, as well as the tools used and steps taking.

Include at least 2 "in progress" photos showing your work.



Fake: The photo on the left appears to be of General Ulysses S Grant in front of his troops at City Point, Virginia, during the American Civil War. It is in fact created from three pictures, the head from a portrait of Grant; the horse and body from Major General Alexander M McCook; and the background of Confederate prisoners captured



Stitched up: This portrait of U.S. President Abraham Lincoln (left) is a composite of Lincoln's head and the body of southern politician John Calhoun (pictured right)